

MARTA BONITO

ACTOR | CREATOR | WRITER | FACILITATOR

PERFORMING ARTS

theatre

2024 ROTTWEILLER vs CHIHUAHUA | actor | Julia | director Elisabete Pinto | Teatro Noroeste - CDV
2024 DESPERTAR | actor | Marta | co-creation | Teatro Noroeste - CDV
2024 CAXIAS' NIGHTS | actor | Leninha | director Ricardo Simões | Teatro Noroeste - CDV
2024 SALTA PARA O SACO | actor | director Elisabete Pinto | Teatro Noroeste CDV
2023 DA ÍNDIA?! | actor/ co-creation | She | director Ricardo Simões | Teatro Noroeste - CDV
2023 LÁPIS COR DE CARNE by Claudia Lucas Chéu | Teatro Noroeste | directed by Natasha Syvanenko
2022 SPICY WHITE by Carina Simões | Theatre 503 | directed by Josh Hinds
2021 FAMILY MEAL by Molly Bater | Cockpit Theatre Voilà Festival 21 / work in progress
2020 SENSIBILITY by Molly Bater | New Normal/ New Writing Theatre Festival | online
2018 PAINS OF YOUTH by Ferdinand Bruckner | directed by Helen Tennison | Camden Fringe
2015 BARULHEIRA a partir de textos de Álvaro Lapa | directed by João Sousa Cardoso
2012 KATZELMACHER from R. W. Fassbinder | Marie | directed by Luís Araújo & Ricardo Braun | Ass. Otto 2

performance | physical theatre | installation art*

2023 MY BODY IS NOT YOUR COUNTRY | created by Marta Bonito | Camden Fringe 2023
2019 friEND | performer | vice-versa theatre | Cockpit Theatre / work in progress
2019 FRIENDS? | co-creation with Susan Hoffman | Cockpit Theatre / work in progress
2019 PUBLIC DOMAIN | performer | composition by David Lang with LSO
2015 BOXING | perfinst with Luís Vieira | AXA-NEC (Núcleo de Experimentação Coreográfica)
2015 TROJAN HORSE | co-creation & performance | by André Mendes
2014 SOPRO | creation & performance | masks photography exhibition | Museu de Marionetas do Porto
2014 ATLAS | performer | by Ana Borralho & João Galante
2014 SUITE Nº 1 ABC - ENCICLOPÉDIE DE LA PAROLE | Joris Lacoste - Alcantara Festival
2014 OS FILHOS DE SPOUTNIK NÃO ANDAM NA RUA + POSSO FAZER-TE UMA ÚLTIMA PERGUNTA?* sound installation | co-creation with Luís Vieira & performance | Abril Duras
2014 A MULHER É O FUTURO DO HOMEM 2/12 (performer) & 1/12 (director) | concept by Paulo Brás
2013 BODIES IN URBAN SPACES | performer | Willi Dorner Cia. - Festival Imaginarius/ Serralves em Festa

dramaturgy | direction

2024 DESPERTAR | dramaturgy and concept | Teatro Noroeste - CDV
2014 OS FILHOS DE SPOUTNIK NÃO ANDAM NA RUA - dramaturgy | Abril Duras
2012 RICARDO III | assistant director | by Luís Mestre - Teatro Nova Europa

classes

2023-2025 Facilitator and Director of community groups: kids, teenagers and seniors

AUDIOVISUAL

film | short film*

2022 SIX DAYS AFTER FOREVER | Anastasia | directed by Yoi Kawakubo
2019 MISBEHAVIOUR | Extra | directed by Philippa Lowthorpe
2015 SOM | Dore | directed by Alex Turvey | Creative Camp/ Canal 180
2015 THE LOVER by Harold Pinter | Sarah | directed by João Sousa Cardoso/ Teatro Expandido
2014 SAINT JOAN OF THE STOCKYARDS | Marta | directed by João Sousa Cardoso
2014 THE GIRL FROM BERLIN* | The Girl | directed by Bruno de Freitas Leal
2013 THE NIGHTWATCH adapted from Quartett by Heiner Müller | Merteuil | directed by João Sousa Cardoso
2013 BAAL de Bertold Brecht | Sophie Barger | directed by João Sousa Cardoso
2013 VOUGA'S RAIL* | Maria | directed by Ana Pichel
2010 STANDBY* | directed by Paula C. Lopes & Alexandre Cardoso

television

2025 TRIBUNA LIVRE | Márcia | directed by Luís Porto | RTP2

music videos | commercials*

2018 Henrik Schwarz & Metropole Orkest feat. Ben Westbeech "Counter Culture" | by Sky Ainsbury & Jamie CA
2016 UEFA EURO 2016* ITV feat Eric Cantona
2013 HARMONICS "Reflections of a Man" | by Sara Samoe
2013 NELSON CAN "Attack" 1.2 | by Sara Samoe
2012 UTTER "The Baker" | by Mário Macedo

video art

2020 CORRENTES
2020 CORRESPONDÊNCIA

LANGUAGES

Portuguese (native), English (fluent), Italian & Spanish (good)



STUDIES & WORKSHOPS

2016-2018 2 Year Diploma in Professional Acting - Drama Studio London
2010-2012 MA Literary, Culture & Interarts Comparative Studies - Letters Faculty, Porto University
2006-2009 BA Communication Sciences (Journalism & Cinema) - FCSH, New University of Lisbon
2008-2009 Erasmus Bologna University

Butoh with Yael Karavan (October 2025) & with Florencia Guerberof (2019)
Physical theatre workshop with David Glass (March 2021)
Viewpoints & Suzuki with JUDKA (August 2019)
Physical theatre workshop with Gecko (March 2019)
Devising: Ways in with Theatre Foundry (2018)
Identity School of Acting (April-July 2016)
The Research of Maud Robert - Creta 02-07/05/ 2016
Acting & Creation: Cristina Carvalhal, Nuno Cardoso, Nuno M. Cardoso, Victor Hugo Pontes (Atelier 200 TNSJ), Helen Tennison
Meysner with John Frey
Text & Performance with Guillermo Heras
Physical Theatre and Movement: Caldonia Walton, Andrea Gabilondo, Jaime Santos, Joana Castro, Vânia Rovisco, Marcelo Evelin, Sofia Neuparth
Le Coq technique with Stéphane Lévy (15h Moveo Barcelona)
Puppetry with Marcelo Lafontana
Vocal technique: Rebecca Joris Lacoste, João Henriques RP & American standard accents: Nina Zendejas, Holly Renault
Dramaturgy - Luís Mestre (Teatro Nova Europa);
Theatre critics seminar (TNSJ/ Festival Odisseia e Associação Portuguesa de Autores)
Alexandra Moreira da Silva, Rui Pina Coelho e Constança Carvalho
Creative Production - Ana Figueira, Joana Nóbrega, Helena Santos (Companhia Instável)
Bodrum Dance festival - volunteering & production (2012)

info.martabonito@gmail.com

www.martabonito.com